

**Dance History 90B: Library Instruction  
Winter Quarter 2006, Professor Nancy Ruyter**

**Resources in Special Collections & Archives**

**Contact:**

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**Hours:** 10 am-6 pm Monday-Friday, and 1-5 pm Saturday.

**Access:** Materials do not circulate and so are always available for use.

**Web page:** <http://special.lib.uci.edu>

**Catalogs:** Books and serials are cataloged in Antpac (UCI) and Melvyl (UC wide), available via links from the UCI Libraries web page at <http://www.lib.uci.edu/>.

Manuscript and archival collections are also cataloged in Antpac and Melvyl, and have guides available in the Online Archive of California at <http://www.oac.cdlib.org/institutions/>.

**Copying:** Permitted depending on fragility and condition of the materials; maximum of 20 copies out of any single book; no limit on manuscript and archival materials; copying done by Special Collections and Archives staff with patron's copy card.

**RESEARCH RESOURCES:**

*Tertiary sources* include bibliographies, indexes, and other reference resources that point you to other sources.

*Secondary sources* are those that analyze, assess, or interpret a topic under investigation, typically utilizing primary sources to do so.

*Primary sources* (adapted from a definition on the Yale University Library web site) are firsthand testimony or direct evidence concerning a topic under investigation. The nature and value of a source cannot be determined without reference to the topic and questions it is meant to answer. The same document, or other piece of evidence, may be a primary source in one investigation and secondary in another. The search for primary sources

does not, therefore, automatically include or exclude any format of research materials or type of records, documents, or publications.

*Sample formats of research materials that might serve as primary sources:*

Published books	Journals/magazines	Archival and manuscript collections
Programs and playbills	Clippings and reviews	Photographs
Costume drawings	Scrapbooks	Ephemera
Letters and diaries	Posters and advertisements	

*Some characteristics of primary sources:*

- May be contemporary with events described.
- May be first-hand observation and analysis.
- One person's perspective, must be used in context with secondary/tertiary sources.
- The source's context is key: when, where, why, how, and by whom was it created?
- Creator's perspective and researcher's project and questions both determine whether a source is primary.
- The artifact itself may carry information that no reproduction can duplicate.
- Reproductions of primary sources remain "primary" for many research purposes.

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## **Special Collections Dance Materials Shown in Class (grouped by topic):**

### **Books (Rare and special editions)**

#### ***Ballerinas***

##### **Taglioni**

- Binney, Edward. *Longing for the ideal : images of Marie Taglioni in the romantic* ~~Cambridge, MA: Harvard Theatre Collection,~~ *Harvard Theatre Collection*, Harvard College Library, 1984. **Dance GV1785.T3L6 1984**
- Castil-Blaze. *La danse et les ballets depuis Bacchus jusqu'à mademoiselle Taglioni*. Paris: Paulin, 1832. **Dance GV1590.B59**
- Levinson, André. *Marie Taglioni*. London: Imperial Society of Teachers of Dancing, 1930. **Dance GV1785.T3.L413 1930** (translated by Cyril Beaumont)
- Mayne, Ethel Colburn. *Enchanters of men*. New York, London: G.P. Putnam's Sons, 1925. **RHR CT3310.M3** (includes bio and ill on Marie Taglioni)

illustrated)

- Menut, Adolphe. *Les danseuses de l'opéra. Costumes de principaux ballets*. Paris: Les Modes Parisiennes, ca. 1860. **Dance OS GV1787.M5 (Taglioni in *La Sylphide* lithograph and others)**

### **Pavlova**

- Bie, Oskar. *Anna Pawlowa*. Berlin: B. Cassirer, 1913. **Dance GV1785.P3.B5**
- Cull, A. Tulloch. *Poems to Pavlova; with 8 illustrations of Madame Pavlova in her most famous dances*. London: H. Jenkins, 1913. **Dance PR6005.U29.P6**
- Saanen Algi, Edmond van. *Croquis*. [Paris: Editions d'Arts André, 1920?]. **Dance OS N8217.D3.A42** (includes lithographs of Pavlova, Nijinsky, Karsavina, Duncan)
- Svetloff, Valerian. *Anna Pavlova*. Paris: M. de Brunoff, 1922. **Dance OS GV1785.P3.I8** (woodcuts, engravings, prints, sets, costumes, **signed by Pavlova**)

### **Elssler**

- Delarue, Allison, ed. *Fanny Elssler in America : comprising seven facsimiles of rare Americana--never before offered the public--depicting her astounding conquest of America in 1840-42, a memoir, a libretto, two verses, a penny-terrible blast, letters and journal, and an early comic strip--the sad tale of her impresario's courtship*. Brooklyn, NY: Dance Horizons, 1976. **Dance GV1785.E4.F36 c.2** (c.1 in 4th floor stacks)
- Everpoint. *La déesse, an Elssler-atic romance*. New York: Carvill, 1841. **Dance PS1669.F1.D4**

### **Grisi**

- Lifar, Serge. *Carlotta Grisi*. London: J. Lehmann, [1947]. **Dance GV1785.G73.L52 c.2** (c.1 in 4th floor stacks)

### ***Paris Opera, Ballet productions (various)***

- *Ballet de l'Opéra de Paris* Paris: L'Avant-Scène, [1980]. **Dance GV1580.A9 v.5**
- *Giselle*. Paris: L'Avant-Scène, [1980]. **Dance GV1580.A9 v.1**
- *Coppelia*. Paris: L'Avant-Scène, [1981]. **Dance GV1580.A9 v.4**
- Bakst, Léon. *L'œuvre de Léon Bakst pour La belle au bois dormant; ballet en cinq actes d'après le conte de Perrault; musique de Tchaïkovsky; préface d'André Levinson*. Paris: M. de Brunoff, 1922. **Gen TOS ND699.B3.L38** (includes Sleeping Beauty costume prints)
- Sedgwick, Russell. *The Swan lake as presented by the Sadler's Wells Ballet; a photographic record*. London: C.W. Beaumont, [1947]. **Dance OS MT100.C48.S4 c.2** (c.1 in 3<sup>rd</sup> floor stacks)

### **Giselle**

- Hall, George. *Giselle: the story of the ballet*. London: Ballet Books, [1961]. **Dance GV1790.G5.H35 1961**
- Lifar, Serge. *Giselle, apothéose du ballet romantique*. Paris: A. Michel, [1942]. **Dance GV1790.G5.L5**

- Posner, Sandy. *Giselle; the story of the ballet*. London: Neman Wolsey Ltd., [1946]. **Dance GV1790.G5.P6**

### Les Sylphides

- Kirstein, Lincoln. *Carnaval, Le spectre de la rose and les sylphides*. London: Published for the Governors of Sadler's Wells Foundation by The Bodley Head, 1949. **Dance MT95.S135 no. 4**
- Sandon, Joseph. *Les sylphides; Le carnaval; Le spectre de la rose*. London: A. & C. Black, [1954]. **Dance GV1790.S93.S2**

### *Images of Ballerinas and Ballets, General History (Romantic and Russian Ballet)*

- Anthony, Gordon. *Russian ballet; camera studies*. London: G. Bles, [1939]. **Dance OS GV1785.A1.A6 1939 c.1 and c.2** (autographed photos, many inscribed to a "Mr. Clugston", 2 copies)
- *The ballerina gallery*. Website, available from <http://www.ballerinagallery.com/> (accessed 4 February 2005).
- *Bolshoi teatr SSSR: opera, balet*. Moskva: Gosudarstvennoe Muzikal'noe Izdatel'stvo, 1958. **Dance OS PN2726.M62.G52** (illustrated history of Bolshoi, commemoration of 175<sup>th</sup> anniversary of Imperial Russian Theatre)
- Guest, Ivor Forbes. *The romantic ballet in England: its development, fulfillment, and decline*. Middletown, CT: Wesleyan University Press, [1972]. **Dance GV1646.E6.G8 1972**
- Heath, Charles. *Beauties of the opera and ballet*. London: David Bogue, [1845]. **Dance MT95.H3 1845** (beautiful engravings, portraits, prima ballerinas, Giselle, La Sylphide, etc)
- Hoppé, Emil Otto. *Studies from the Russian ballet*. London: Fine Art Society, [1913]. **Gen DOS GV1787.H6** (photos of Russian dancers)

### Degas

- Valéry, Paul. *Dégas: Danse Dessin*. Paris: A. Vollard, 1936. **Dance OS ND553.D3 V3 1936 (OS)** (impressionist drawings and lithographs)

### Costumes

#### Ballet

- Fischer, Carlos. *Les costumes de l'Opéra*. Paris: Librairie de France, [1931]. **Dance ML1727.8.P2.F4**
- Healy, Robyn. *From studio to stage: costumes and designs from the Russian Ballet in the Australian National Gallery*. Canberra: Australian National Gallery, 1990. **Dance GV1786.B3.H43 1990**
- Schouvaloff, Alexander. *Set and costume designs for ballet and theatre*. London: Sotheby's Publications, 1987. **Dance PN2091.S8.S36 1987**

- Sotheby & Co. *Catalogue of decor and costume designs, portraits, manuscripts, and posters, principally for the ballet*. London: Sotheby, 1973. **Dance GV1789.2.S67 1973**
- Victoria and Albert Museum. *Ballet designs and illustrations, 1581-1940: a catalogue raisonné*. London: H.M.S.O., 1967. **Dance OS GT1741.V5**

### Dress

- Fischer, Gayle V. *Pantaloons and power: nineteenth-century dress reform in the United States*. Kent, OH: Kent State University Press, 2001. **GT610.F57 2001 (4<sup>th</sup> floor stacks, checked out due 4/20/06)**
  - Lord, William Barry. *The corset and the crinoline: a book of modes and costumes from remote periods to the present time*. London: Ward, Locke, and Tyler, [1868]. **Dance GT2075.L6 1868** (publisher ads, illustrated history of undergarments)
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### Anti-Dance

- Crane, Jonathan Townley. *An essay on dancing*. Cincinnati, OH: Swormstedt & Poe, for the Methodist Episcopal Church, 1857, c1849 (R. P. Thompson, printer). **Dance GV1741 .C7 1857**.

### Social Dance

- *An American ballroom companion: dance instruction manuals, ca. 1490-1920*. Website, available from <http://memory.loc.gov/ammem/dihtml/dihome.html> (Accessed 27 January 2006).
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### Women – Images, Roles, Historical Context (illustrated)

#### Ballet

- Smith, Albert. *The natural history of the ballet-girl*. London: D. Bogue, 1847. **Dance PR5453.S4.N3 1847**

#### General (note these are located in regular stacks, not Special Collections)

- Dworkin, Susan. *She's nobody's baby: a history of American women in the twentieth century*. New York: Simon & Schuster, 1983. **HQ1426.D92 1983**
  - Lucey, Donna M. *I dwell in possibility: women build a nation, 1600-1920*. Washington, DC: National Geographic, 2001. **HQ1410.L83 2001**
  - Lupton, Ellen. *Mechanical brides: women and machines from home to office*. New York: Cooper-Hewitt National Museum of Design, Smithsonian Institution and Princeton Architectural Press, 1993. **HQ1420.L87 1993**
  - Trahey, Jane, ed. *Harper's Bazaar: 100 years of the American female...* New York: Random House, [1967]. **HQ1410.T7 Oversize**
  - Wald, Carol. *Myth America: picturing women 1865-1945*. New York: Pantheon Books, [1975]. **HQ1419.W28 Oversize**
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***Russia (pictorial)***

- Townend, Carol. *Royal Russia: from the James Blair Lovell archive*. New York: St. Martin's Press, 1998. **DK259.4.T68 1998 (4<sup>th</sup> floor stacks)**
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**Manuscript and Archival Collections**

- Eugene Loring Papers, Anna Pavlova pointe shoes, **MS-P002 (BA9-B-1)**
  - Dance Cards and Invitations from California, 1876-1907, **MS-P042**
  - Dance Programs and Ephemera Collection, **MS-P26**
    - Anna Pavlova event and souvenir programs, 1910-1925 and undated oversize material, 1921 and undated, (**Box 18 / FB-21: 11 and FB28:8 / S6-D-2**)
    - New Ballet Russe, souvenir program, 1938, **Box 15**
    - Ballet Russe Event and Souvenir Programs, **Boxes 16-17**
    - Bolshoi Ballet Event and Souvenir Programs, **Boxes 11-12**
    - Mordkin, Mikhail. Mikhail Mordkin and his Russian Ballet and Mordkin Ballet, souvenir programs, ca. 1926-1938, **Box 15**
    - Russian Ballet, Event and Souvenir Programs, **Boxes 19-20**
  - Anna Pavlova and Michael Mordkin (**postcard, SCD-301**)
  - Brussel, Robert. *Tamar Karsavina: Ou, L'Heure Dansante au Jardin du Roi*. Paris: Société Générale d'Impression, 1910. **SCZ-384 (In process)**
  - Bournonville, August. *Etudes Chorégraphique*. Copenhagen: Rhodos, 1983. **SCD-172 (In process)**
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**Special Collections & Archives:  
General Overview of Archival Collections in Dance**

**Large Collections of personal papers:**

- *John Dougherty Papers* (MS-P03)  
Original writings, teaching materials, programs, press releases, photographs, correspondence, and clippings document Dougherty's multi-faceted career as a dancer, actor, dance critic and writer, and lecturer in the Los Angeles area from 1956-1983. In addition to Dougherty's own work, the collection is particularly strong in research materials on Los Angeles dance schools and associations, and

- dance companies and choreographers performing in the area during the period of his career activity. The collection also contains a series of topically organized clippings and notes, dating from 1940-1983, on a wide array of dance-related subjects, including world dance.
- *Ruth Clark Lert Dance Library and Archive (MS-P09)*  
Clippings, printed ephemera, photographs, posters, catalogs, teaching materials, audio and video recordings, and broadsides documenting the scholarly interests of Lert, a dance historian, critic, and teacher during the latter half of the 20th century. The topical portfolios in the collection especially reflect both her broad interest in dance and her special interests in dance therapy, movement for the handicapped, German dancers Harald Kreutzberg and Mary Wigman, world dance, and dance in San Francisco and Los Angeles.
  - *Eugene Loring Papers (MS-P02)*  
Production photographs, scrapbooks, programs, and ephemera from the various stages of Loring's career, which culminated in a position as the founding chairman of the University of California, Irvine Dance Department (1965-1978). The collection contains rich documentation of Loring's early career, particularly in scrapbooks documenting the road tours of the dance companies Ballet Caravan and Ballet Theatre, and also broadly documents his directorship of Dance Players. Materials in this collection provide information on two important threads in Loring's diverse career in dance: his choreographic abilities as a leading developer of an American style of dance and his pedagogical skills (the latter first surfaced through his association with the American School of Dance). Additionally, the collection includes numerous performance and portrait photographs of dancers and dance companies collected by Loring and others.
  - *Olga Maynard Papers (MS-P01)*  
*Collection is unprocessed.* Manuscripts, correspondence, books, pamphlets, dance and theatre arts periodicals, programs, photographs, clippings, and dance ephemera documenting the career and interests of Maynard, a dance historian and educator who taught from 1969-1989 in the UC Irvine Dance Dept.
  - *Donald McKayle Papers (MS-P23)*  
Photographs, programs, production notes, music scores, audio and video recordings, costume designs, reviews, and other printed and graphic materials illustrate the eclectic career of world-renowned choreographer and University of California, Irvine Professor of Dance Donald McKayle. Early materials pertain to his youth in Harlem and his performance career in New York City in concert dance, theater and television. The bulk of the collection documents McKayle's career as the choreographer of over fifty concert dance pieces between 1948 and 1998 and as a director or choreographer for theatrical productions both off and on Broadway, including *Raisin* and *Sophisticated Ladies*. The materials illustrate the development of individual choreographic pieces, the evolution of McKayle as an artist, and his career as a dance educator.

**Collections intentionally created by Special Collections & Archives from a variety of sources:**

- *Dance Photographs Collection* (MS-P21)  
Publicity images, taken by commercial photographers and stamped with credit lines. Items date from 1906 to 1968. Images document the repertoires of six major companies, choreographers' original works (primarily in modern and post-modern dance) and individual dancers (internationally known) in some of their significant roles.
- *Dance Programs and Ephemera Collection* (MS-P26)  
Printed materials, primarily dance programs, documenting significant international dancers, dance companies, festivals, performances, and events. The bulk of this collection comprises materials on 20th century American and European ballet performers and companies, such as the American Ballet Theatre, Ballet Russes and related companies (including Serge Diaghilev), Ballet Theatre, Bolshoi Ballet, Denishawn (including Ruth St. Denis and Ted Shawn), Martha Graham, New York City Ballet, Anna Pavlova, Royal Ballet, Russian Ballet, Sadler's Wells Ballet, and San Francisco Ballet. The collection also contains dance programs documenting world and folk genres, and international dance styles, primarily Indian, Japanese, and Spanish. A small group of printed ephemera documents various dance festivals, dance companies, and individuals such as Isadora Duncan, George Balanchine, Mary Wigman, and others. Some programs contain biographical profiles of performers, numerous illustrations, and reproductions of photographs by significant artists such as Léon Bakst, André Derain, Nataliia Sergeevna Goncharova, George Platt Lynes, and Pablo Picasso.

**Small Collections:**

**Dance ephemera**

- *Collection of Dance Cards and Invitations from San Francisco* (MS-P42)  
26 dance cards, tickets, and invitations to balls and prize masquerades held in San Francisco, 1876-1883. The materials are printed; some of the dance cards are partially filled in and some invitations include holograph notations of individual attendees. Some contain rules and prize lists for competitions, a few contain information about the club or organization, and some list the names of the organizers or offices. The events were hosted by the Florence Social Club, the Elite Club, the Frolic Club, the Athletic Minstrels, and the Uniques, among others.
- *Collection of Dance Invitations from Massachusetts* (MS-P41)  
An inaugural ball admittance ticket and eleven invitations for dances, balls, and a cotillion party held in locations in Massachusetts, chiefly in the city of Worcester, dated 1806-1859. All materials are printed. Several include holograph notations of dates or individual invitees, and contain information such as the location and sponsor of the dance, names of the dance managers or members of the arrangement committee, and the name and number of members of the quadrille

- band or orchestra. Sponsoring organizations for these dances include the Worcester Light Infantry, the Worcester City Guards, and several fire companies. Some invitations request an "early answer" and several indicate that carriages will call for the attendees. Several of the items are on embossed paper or card stock, with design elements including firemen, warriors, an eagle, and a horse-drawn fire engine. One invitation is printed in gold and its printer is identified as Fletcher. In addition to Worcester, other locations of dances include Hubbardstown, Jonesville, and Templeton, all small towns in eastern Massachusetts.
- *William Como Collection* (MS-P14)  
*Unprocessed.* Dance programs, the 1985 *Dance magazine annual*, two memorial Balanchine publications, and miscellaneous ephemera donated by William Como, Editor-in-Chief of *Dance magazine*. Correspondence on file indicates that Como also donated a large collection of *Dance magazine* photographs, which apparently were filed in the Dance Photographs collection (MS-P21).
  - *Troy Kinney Etchings and Engravings* (MS-P17)  
 22 color intaglio prints by Troy Kinney featuring dancers and dance performances, produced from 1915 to 1928. Among the dancers represented in these prints are Vaslav Nijinski, Adeline Genée, Anna Pavlova, Alexandre Volinin, and Doris Niles. The plates were primarily produced by etching, drypoint engraving, or a combination of both processes. The plate for Pastorale includes some mezzotinting.
  - *Rudolf von Laban Icosahedron* (MS-P27)  
*Unprocessed.* 6 1/2" x 7" sculpted paper cutout made to form a figure within a 20-sided geometric shape (icosahedron). Painted red, black, and gold and laid into a paper folder inscribed by Laban to Mr. Vahl-Rubin. Both items laid into a red book board case. Unique item not known to exist in any other dance collections. "Laban created this sculpture to illustrate his theory of space harmony. As part of his system of Choreutics, the theory of the Icosahedron was part of Laban's view of human movement as a continuous creation of fragments of crystalline forms, which caused him to classify movements as Plato had classified regular solids."
  - *Verena Ruegg Dance Sketches* (MS-P07)  
*Unprocessed.* Extensive collection of dance sketches, dating from circa 1935-circa 1970. Sketches are of a variety of performers, including the Ballet Russe de Monte Carlo and La Argentina, and were apparently drawn during performances in venues in the Los Angeles area.

### **Dancers and choreographers**

- *Collection on La Argentina* (MS-P35)  
 45 photographs of La Argentina (Antonia Mercé), most taken during the 1930s by Monique Paravicini and D'Ora; a program from a performance in Paris by La Argentina; and two items of correspondence and a membership card from Monique Paravicini regarding membership in the association Les Amis D'Argentina. Also included is the pamphlet *Argentina*, a brief publication about the career and life of La Argentina. The collection contains several items of La Argentina ephemera from unknown sources as well.
- *Mildred Davenport Dance Programs and Dance School Materials* (MS-P29)

Dance programs, dance school materials, photographs, and ephemera documenting the early career of the Boston-based African-American dancer, dance instructor, and civic official Mildred Davenport. The bulk of this collection consists of dance programs and dance school materials. The collection also contains 29 photographs of Davenport, her students in various performances, and friends or individual students. Dance programs from 1925 to 1942 feature her solo performances and group performances with her students. The collection includes a complete run of programs for *Bronze Rhapsody*, an annual performance series choreographed, staged, and directed by Davenport. Her personal copy of a typescript of stage directions for a 1934 performance is included with these programs. Her dance schools, Davenport School of the Dance and Silver Box Studio, are documented in course brochures and applications. Biographical and academic materials include a 1939 newspaper article on Davenport.

- *Mary Desti Collection on Isadora Duncan* (MS-P05)  
Incoming correspondence from or relating to Duncan; photographs; ephemera; clippings; programs; artifacts; telegrams of condolence following Duncan's death in an automobile accident on Sept. 14, 1927 while staying with Desti in Nice; and a scrapbook of newspaper clippings. Mary Desti was Duncan's close friend and biographer.
- *Isadora Duncan Dance Programs and Ephemera* (MS-P33)  
Dance programs and some ephemera documenting Isadora Duncan and her international performances from 1900 to 1920. Materials in this collection are in Dutch, English, French, and German. Also included are programs for performances by her students, the Isadora Duncan Dancers.
- *Collection of Katherine Dunham Photographs* (MS-P47)  
*Unprocessed.* Photographic prints, proofs, and some postcards and letters documenting African American modern dancer and choreographer Katherine Dunham from ca. 1950-1969. Collections contains over 188 single prints and proofs; 72 envelopes with multiple prints and proofs; and 2 notebooks with prints, proofs, and letters--many apparently from Dunham's staff--regarding publicity. Most of the prints and proofs document international performances in Mexico, France, Germany, Italy, Peru, and other countries. Collection also contains numerous studio portraits.
- *Collection on Anna Pavlova* (MS-P50)  
50 photographic prints; 45 newspaper and magazine clippings; 19 souvenir programs; and related printed ephemera, including postcards, magazines, and a comic book and record insert documenting dancer Anna Pavlova. Also contains printed material and correspondence documenting Beatrice Griffiths, a student in a dance class taught by Pavlova. Collection materials dated circa 1910-1926.
- *Collection on Alberto Salicru* (MS-P34)  
Photographs, reviews, publicity announcements, programs, magazines and a poster documenting the career of the Flamenco and regional classical dancer Alberto Salicru and several of his partners. Materials are dated 1959-1970.
- *Clarence McGehee Collection on Ruth St. Denis* (MS-P25)

Correspondence, typescripts, manuscripts, newspaper clippings, programs and ephemera collected by Ruth St. Denis' publicist, Clarence McGehee. Most materials, including a scrapbook of newspaper clippings, pertain to Ruth St. Denis and the Denishawn Dancers. Other materials pertain to contemporaries of Ruth St. Denis in the dance world, including Ted Shawn, members of Ballet Russe, Isadora Duncan, Martha Graham, Norma Gould and Trudi Schoop. Also in the collection are clippings of an anonymous author's newspaper column; McGehee may be the author. Items date from circa 1908 to 1937.

### **Folk dance**

- *Scrapbook on Cecil Sharp's English Folk Dance Society School* (MS-P28)  
Scrapbook of correspondence, photographs, clippings, brochures, and programs relating to Cecil Sharp's English Folk Dance Society school at Aldeburgh, England. The scrapbook was kept by Mrs. Dudley Hervey, headmistress of the Belstead House School in Aldeburgh, England, where the English Folk Dance Society school was held beginning in 1922. It contains materials dating 1920-1931.