



English 210: Sixteenth Century English Poetry

Professor Douglas Pfeiffer

Thursday, March 10, 2005 – 10-11am, LL229

History of Books and Printing: A Guide to Library Resources

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Where to begin:

- [UCI Libraries Website](#)
- [Connecting from Off Campus](#) (remote access to resources below)
- [English & Comparative Literature](#) Subject Guide

Subject Headings in ANTPAC

Book Industries and Trade—History

Books and Reading—History

Literacy—History

Literature and Society—History

Printing—History

Publishers and Printing—History

Dictionaries and Encyclopedias of Bookmaking

Glaister, Geoffrey Ashall. Glossary of the Book; Glaister's Glossary of the Book: Terms used in Papermaking, Printing, Bookbinding and Publishing with Notes on Illuminated Manuscripts and Private Presses. 2d ed., completely rev. ed. Berkeley, Calif.: University of California Press, 1979. Langson SpecColl Ref Z118 .G55 1979 c.2

Kenneison, William Charles, and Alan John Bleet Spilman. Dictionary of Printing, Papermaking and Bookbinding. London: G. Newnes, 1963. Langson SpecColl Ref Z118 .K35

Wijnekus, F. J. M. Elsevier's Dictionary of the Printing and Allied Industries in Four Languages, English, French, German, Dutch. Compiled and Arranged on an English Alphabetical Base by J. F. M. Wijnekus. with a Foreword by W. Hope Collins. Amsterdam, New York: Elsevier Pub. Co., 1967. Langson SpecColl Ref Z118 .E5

General Surveys on the History of Bookmaking

Chappell, Warren. A Short History of the Printed Word. 1st ed. New York: Knopf, 1970. Langson SpecColl Reference Z124 .C47

McMurtrie, Douglas C. The Book; the Story of Printing & Bookmaking. New York, London: Oxford University Press, 1943. Langson SpecColl Ref Z4 .M15 1943

Pierpont Morgan Library. Art of the Printed Book, 1455-1955; Masterpieces of Typography Through Five Centuries from the Collections of the Pierpont Morgan Library. With an Essay by Joseph Blumenthal. New York: Pierpont Morgan Library, 1973. Langson SpecColl Ref OS Z121 .P58 1973

Steinberg, S. H., John Trevitt. Five Hundred Years of Printing. 4th ed. New Castle, DE: Oak Knoll Press, 1996. Langson SpecColl Ref Z124 .S8 1996

Vervliet, Hendrik D. L., and Fernand Baudin. The Book through Five Thousand Years: A Survey by Fernand Baudin [and Others] Edited by Hendrik D. L. Vervliet; Introduced by Herman Liebaers; Afterword by Ruari McLean. London; New York: Phaidon, 1972. Langson SpecColl Ref OS Z4 .V46 1972

Invention and Spread of Printing

Berry, W., and Herbert Edmund Poole. Annals of Printing; a Chronological Encyclopaedia from the Earliest Times to 1950. Toronto: University of Toronto Press, 1966. Langson Z124 .B45 1966a

Bouchot, Henri Francois Xavier Marie, et al, eds. The Book: Its Printers, Illustrators, and Binders, from Gutenberg to the Present Time. London: H. Grevel, 1890. Langson SpecColl Ref Z4 .B76

- Carter, Thomas Francis. The Invention of Printing in China and its Spread Westward. Rev. by L. Carrington Goodrich. 2d ed. New York: Ronald Press Co, 1955.
Langson Z186.C5 C3 1955
- Clair, Colin. A Chronology of Printing. New York: Praeger, 1969.
Langson SpecColl Ref Z124 .C6 1969
- . A History of European Printing. London; New York: Academic Press, 1976.
Langson Z124 .C614
- Doyle, A. I., Elizabeth Rainey, and Dudley Butler Wilson. Manuscript to Print: Tradition and Innovation in the Renaissance Book. Durham: University of Durham, Library, 1975.
SRLF Z126 .D74
- Haebler, Konrad, Lucy Eugenia Osborne, and Grolier Club. The Study of Incunabula. New York: Kraus Reprint, 1967.
SRLF Z240 .H132E 1967
- Peddie, Robert Alexander. Fifteenth-Century Books: A Guide to their Identification. with a List of the Latin Names of Towns and an Extensive Bibliography of the Subject. New York: B. Franklin, 1969.
Langson SpecColl Ref Z240.A1 P4 1969

The Art and Craft of Bookmaking

- Avrin, Leila. Scribes, Script, and Books: The Book Arts from Antiquity to the Renaissance. Chicago; London: American Library Association; The British Library, 1991.
Langson SpecColl Ref Z4 .A88 1990
- Bland, David. A History of Book Illustration: the Illuminated Manuscript and the Printed Book. 2d rev. ed. ed. Berkeley: University of California Press, 1969.
Langson SpecColl Ref NC960 .B62 1969
- Bloy, Colin H., and Wynkyn de Worde Society. A History of Printing Ink, Balls and Rollers, 1440-1850. Barnet (Herts.): Wynkyn de Worde Society, 1967.
SRLF TP949 .B55
- Brenni, Vito Joseph. Book Illustration and Decoration: A Guide to Research. Westport, Conn.: Greenwood Press, 1980.
Langson SpecColl Ref NC960 .B74 1980
- Buhler, Curt F. The Fifteenth Century Book: The Scribes, the Printers, the Decorators. Philadelphia: University of Pennsylvania Press, 1960.
Langson Z240 .B924 1960
- Diehl, Edith. Bookbinding, its Background and Technique. New York, Toronto: Rinehart & Company, Inc., 1946.
Langson Z266 .D5
- Diringer, David. The Illuminated Book: Its History and Production. Rev. ed. New York: Praeger, 1967.
Langson ND2920 .D55 1967

- Gascoigne, Bamber. How to Identify Prints: A Complete Guide to Manual and Mechanical Processes from Woodcut to Inkjet. 2nd ed. New York: Thames & Hudson, 2004.
Langson SpecColl In-Process SCX-2031
- Harthan, John P. The History of the Illustrated Book: The Western Tradition. London: Thames and Hudson, 1981.
Langson SpecColl Ref OS Z1023 .H387
- Johnson, J. Typographia; Or, the Printers' Instructor: Including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the Close of the Sixteenth Century: A Series of Ancient and Modern Alphabets, and Domesday Characters: Together with an Elucidation of Every Subject Connected with the Art. London: Longman, Hurst, Rees, Orme, Brown & Green, 1824.
Langson SpecColl Z124 .J66 1824 v.1 & v.2
- Lynch, Thomas. The Printer's Manual: A Practical Guide for Compositors and Pressmen. New York: Garland Pub., 1981.
Langson SpecColl Ref Z244.A2 L9 1981
- McMurtrie, Douglas C. The Golden Book: the Story of Fine Books and Bookmaking--Past & Present. Chicago: P. Covici, 1928.
Langson SpecColl Ref Z4 .M15 1928
- Moran, James. Printing Presses: History and Development from the Fifteenth Century to Modern Times. London: Faber, 1973.
Langson SpecColl Ref Z249 .M748
- Moxon, Joseph. Mechanick Exercises on the Whole Art of Printing, 1683-4. London: Oxford University Press, 1958.
Langson SpecColl Ref Z244.A2 M93 1958
- Needham, Paul. Twelve Centuries of Bookbindings, 400-1600. New York; Pierpont Morgan Library: Oxford University Press, 1979.
Langson SpecColl Ref OS Z269 .N37
- Putnam, George Haven. Books and their Makers during the Middle Ages; a Study of the Conditions of the Production and Distribution of Literature from the Fall of the Roman Empire to the Close of the Seventeenth Century. New York: Hillary House, 1962.
Langson Z4 .P99 1962 v.1 & 2
- Roberts, Colin H., T. C. Skeat, and Colin H. Roberts. The Birth of the Codex. London; New York: Published for the British Academy by the Oxford University Press, 1983.
Langson Z5 .R62 1983
- Rosner, Charles. Printer's Progress: A Comparative Survey of the Craft of Printing, 1851-1951. Cambridge: Harvard University Press, 1951.
Langson SpecColl Ref Z244 .R77 1951b
- Slythe, R. The Art of Illustration, 1750-1900. London: Library Association, 1970.
Langson SpecColl Ref NC960 .S55

Udike, Daniel Berkeley. Printing Types, their History, Forms, and Use; a Study in Survivals. 3d ed. Cambridge, Mass.: Belknap Press, 1962.
Langson SpecColl Ref Z250.A2 U6 1962

Van Winkle, Cornelius. The Printers' Guide: Or, an Introduction to the Art of Printing. New York: Garland Pub., 1981.
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Books and Society: The Culture of Print

Bennett, H. S. English Books & Readers 1603-1640; Being a Study in the History of the Book Trade in the Reigns of James I and Charles I. Cambridge Eng.: University Press, 1970.
Langson Z151.4 .B45

---. English Books & Readers, 1475-1557, Being a Study in the History of the Book Trade from Caxton to the Incorporation of the Stationers' Company. Cambridge Eng.: University Press, 1952.
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Boureau, Alain, and Roger Chartier, eds. Usages De l'Imprimee. English; the Culture of Print: Power and the Uses of Print in Early Modern Europe. Cambridge, UK: Polity, 1989.
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Langson Z124 .E37

Eisenstein, Elizabeth L. The Printing Revolution in Early Modern Europe. Cambridge [Cambridgeshire]; New York: Cambridge University Press, 1983.
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Febvre, Lucien Paul Victor, and Henri Jean Martin, eds. Apparition Du Livre. English; the Coming of the Book: The Impact of Printing 1450-1800. New ed. ed. London: N.L.B., 1976.
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Hindman, Sandra, ed. Printing the Written Word: The Social History of Books, Circa 1450-1520. Ithaca: Cornell University Press, 1991.
Langson Z126 .P73 1991

Hirsch, Rudolf. Printing, Selling and Reading, 1450-1550. 2d printing, with a supplemental annotated bibliographical introduction. Wiesbaden: Harrassowitz, 1974.
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McKitterick, Rosamond, ed. The Uses of Literacy in Early Medieval Europe. Cambridge England; New York: Cambridge University Press, 1990.
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Muir, Percy H., and John Carter. Printing and the Mind of Man. 2nd ed. rev. and enl. ed. Munchen: K. Pressler, 1983.
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Descriptive Bibliography of Books

Bowers, Fredson Thayer. Principles of Bibliographical Description. New York: Russell & Russell, 1962.
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Carter, John, and Nicolas Barker. ABC for Book Collectors. 7th ed. ed. New Castle, Del.; New York: Oak Knoll Press; Distributed by Lyons & Burford, Publishers, 1995.
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Gaskell, Philip. A New Introduction to Bibliography. Oxford: Clarendon Press, 1972.
Langson SpecColl Ref Z116.A2 G27

University of Virginia. Rare Book School. "Introduction to Descriptive Bibliography."
<http://www.virginia.edu/oldbooks/reading/desbib00.html>

McKerrow, Ronald Brunlees. An Introduction to Bibliography for Literary Students. Oxford: At the Clarendon press, 1962.
Langson SpecColl Ref Z1001 .M16 1962

Bibliographies

Besterman, Theodore. Early Printed Books to the End of the Sixteenth Century; a Bibliography of Bibliographies. 2d ed., rev. and much enl. ed. Geneve: Societas Bibliographica, 1961.
Langson SpecColl Ref Z1002 .B562 1961

Bigmore, E. C., and C. W. H. Wyman. A Bibliography of Printing: With Notes and Illustrations. Oak Knoll ed. New Castle, Del.; London: Oak Knoll Press; British Library, 2001.
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Brenni, Vito Joseph. The Art and History of Book Printing: A Topical Bibliography. Westport, Conn.: Greenwood Press, 1984.
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International Federation of Library Associations. Committee on Rare and Precious Books and Documents. Annual Bibliography of the History of the Printed Book and Libraries (v.1,1970-v.25,1994)
Langson Periodicals Z 4 A2

Peddie, Robert Alexander. Fifteenth-Century Books: A Guide to their Identification. with a List of the Latin Names of Towns and an Extensive Bibliography of the Subject. New York: B. Franklin, 1969.
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Schreyer, Alice D., and Center for the Book. The History of Books: A Guide to Selected Resources in the Library of Congress. Washington; The Center for the Book, The Library: For sale by the Supt. of Docs., U.S. G.P.O, 1987.
Langson Z1002 .S35 1987

Winckler, Paul A. History of Books and Printing : A Guide to Information Sources. Detroit, MI: Gale Research Co., 1979.
Langson SpecColl Ref Z117 .W54

Audiovisual Resources

The Anatomy of a Book [Videorecording] : Format in the Hand-Press Period with Terry Belanger. Dir. Belanger, Terry, Peter Herdrich, and Terry Belanger, et al. 1 videocassette (30 min.). Viking Productions, 1991.
Langson SpecColl Ref Z116.A3 B44 1991

Clerens, Frans, et al. The Making of a Renaissance Book [Videorecording]. Vol. 1 videocassette (22 min.). Charlottesville, VA: Owned and distributed by the Book Arts Press, 2000.
Langson SpecColl Ref Z232.P71 M34 2000

How to Operate a Book [Videorecording]. Dir. Frost, Gary, Terry Belanger, and publisher Book Arts Press, et al. 1 videocassette (30 min.). Book Arts Press Video Production, 1986.
Langson SpecColl Ref Z4.H69 1986

Local and Regional Special Collections

The Bancroft Library
<http://bancroft.berkeley.edu/>

The William Andrews Clark Library
<http://www.humnet.ucla.edu/humnet/clarklib/>

The Getty Research Library
http://www.getty.edu/research/conducting_research/library/

The Huntington Library
<http://www.huntington.org/>

UCI Special Collections
<http://www.lib.uci.edu/libraries/collections/special/special.html>

UCLA Special Collections
<http://www2.library.ucla.edu/libraries/special.cfm>

Other Book Arts and Book History Resources

American Printing History Association
<http://printinghistory.org/index.htm>

The Book Arts Web

<http://www.philobiblon.com/>

Book Information Website

<http://www.xs4all.nl/~knops/index3.htm>

HoBo: History of the Book @ Oxford

<http://www.english.ox.ac.uk/hobo/>

The International Printing Museum

<http://www.printmuseum.org/index.html>

Resources for Letterpress Printers and Enthusiasts

<http://www.oneart.com/briarpress/index.shtml>

Los Angeles Book Arts Center

<http://www.labookarts.com/>

Pacific Center for the Book Arts

<http://www.pcba.info/>

San Francisco Center for the Book

<http://www.sfcbook.org/index.php>

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